

The Dunsford Singers bid you a
warm welcome to their Summer Concert



In Love and War

Musical Director Daphne West

Accompanist Amelia Niblett

Guest soloist Mervyn Hayes

All proceeds in aid of FORCE

cancer charity
force

Registered Charity No. 1140616

A British Tar
Never mind the why and wherefore
(choir) Gilbert & Sullivan

Oh! Is there not one maiden breast
(read by Maurice Sharland) Gilbert & Sullivan

On the road to Mandalay
Fly home little heart
Danny boy
(solo Mervyn Hayes)

Brightly dawns our wedding day
(small ensemble) Gilbert & Sullivan

Sighing softly to the river
A policeman's lot is not a happy one
(choir) Gilbert & Sullivan

My wedded life
(read by June Squire)

I cannot tell what this love may be
(solo Hazel Linney) Gilbert & Sullivan

Now to the Banquet we press
(choir) Gilbert & Sullivan

INTERVAL

Keep the home fires burning
Loves old sweet song
(choir & audience)

Futility
(read by Ray Mallett) Wilfred Owen

Futility
(choir) Bee Harley

My love's an arbutus
(small ensemble) Charles Villiers Stanford

Ave

(read by Sandra Swingler in Dunsford, Jess Collins in Christow) Vera Britten

Pack up your troubles It's a long way to Tripperary

(choir & audience)

Some enchanted evening Just a wearyin' for you Hippopotamous song

(solo Mervyn Hayes)

Jerusalem

(choir) Arr. Angelo Dias

God shall wipe away all tears

(choir) Karl Jenkins

Keep the home fires burning

Keep the home fires burning
While your hearts are yearning,
Though your lads are far away
They dream of Home;
There's a silver lining
Through the dark cloud shining,
Turn the dark cloud inside out
Till the boys come Home.

Love's old sweet song

Just a song at twilight,
When the lights are low,
And the flick'ring shadows
Softly come and go,
Tho' the heart be weary,
Sad the day and long,
Still to us at twilight,
Comes Love's old song,
Comes Love's old sweet song

Pack up your troubles

Pack up your troubles in your old kit bag,
And smile, smile, smile,
While you've a Lucifer to light your fag,
Smile, boys, that's the style.
What's the use of worrying?
It never was worthwhile,
So, pack up your troubles in your old kit bag,
And smile, smile, smile.

It's a long way to Tipperary

*It's a long way to Tipperary,
It's a long way to go;
It's a long way to Tipperary
To the sweetest girl I know!
Goodbye, Piccadilly, farewell Leicester Square,
It's a long, long way to Tipperary,
But my heart lies there!*

Mervyn Hayes is a classically-trained bass baritone and for many years has studied with Ian Comboy, former principal baritone with English National Opera. Mervyn's repertoire ranges from Grand Opera to Songs from the Shows. As a member of 'Voices in Harmony' he and his friends have raised a total of nearly £10,000 for the benefit of the FORCE Cancer Charity.

The **FORCE Cancer Charity** has played a vital role in local cancer services for more than 25 years. Their work finances improvements in patient care through local research, the purchase of advanced equipment for the Oncology Department in Royal Devon and Exeter hospital and their purpose-built Cancer Support Centre in the grounds of the hospital. This provides information, psychological support and a wide range of services for patients, their families and carers. To maintain their work at this level means they have to raise more than £900,000 this year and nearly every penny of that will come from the generosity of local people.

Dunsford Singers welcome you to their concert today. We are delighted to have the opportunity to sing for you and to help in the work of FORCE with the proceeds of our concert. For more information about the Dunsford Singers, contact Jane Inwood on 01647 252519.

Dunsford Village Hall - Sunday 8 June 2014 4pm
Teign Valley Community Hall - Friday 13 June 7.30pm